

Someewhere in Yorkshire



recording, mixing and post production studio



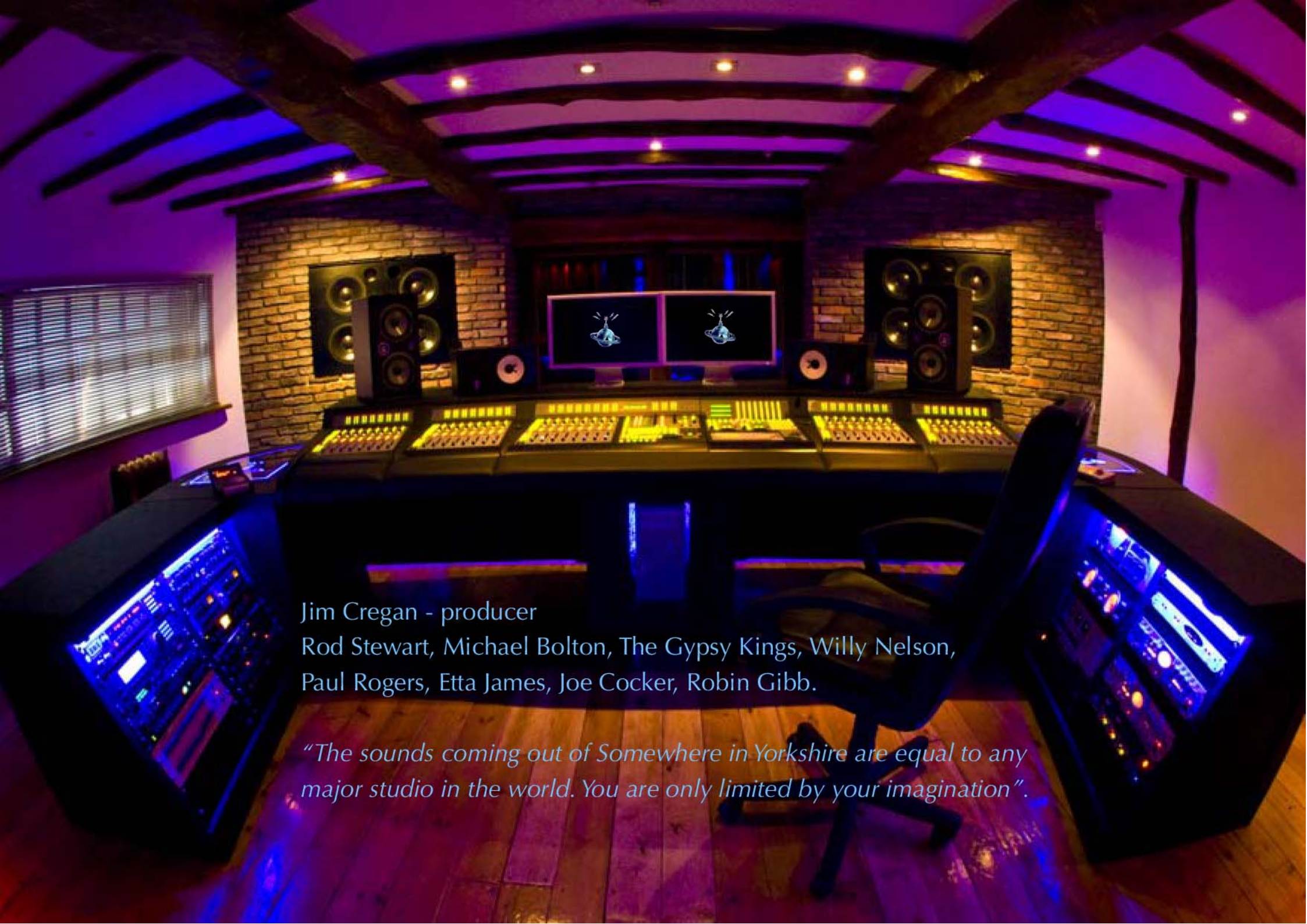
Steve Harris - Grammy winning producer
*"Beautifully designed studio with bags of vibe and
a wonderful feel"*

Santana, Keiser Chiefs, Dave Mathews.

Somewhere in Yorkshire

A breathtaking recording facility in the heart of the Yorkshire countryside. Just An hour and a half train journey from London, *Somewhere in Yorkshire* is conveniently situated. A short journey from the A1, M1 and M62 motorways. An hour from Leeds, Sheffield and York - 20 minutes from Robin Hood international airport *and a heartbeat from a recording experience that will stay with you forever.*

After a 30 year recording career in the studios of Hollywood, Miami and New York, the vision of its Grammy nominated designer was to create a unique space that would free writers and musicians from the strains, constant pressures and *Red Light Syndrome* that goes with the territory of recording. With its blend of cutting edge technology and classic analogue; the ambience, light and timeless beauty creates a glow that lifts the soul and frees the creative spirit.



Jim Cregan - producer

Rod Stewart, Michael Bolton, The Gypsy Kings, Willy Nelson,
Paul Rogers, Etta James, Joe Cocker, Robin Gibb.

"The sounds coming out of Somewhere in Yorkshire are equal to any major studio in the world. You are only limited by your imagination".

Control Room

Natural light, natural air and air conditioning, with plenty of space to seat the band and still ample room to record. Centre stage is the 40 channel Digidesign Pro Control. The outboard features the *usual Suspects*.... As with the console, the outboard was chosen from personal experience and much research to provide an artists palate of colour, treatment and signature sound that would fulfill practically any producer's wish list... Lynx Aurora interfaces, Neve, Manley, Inward Connections, Avalon and Api pre's. Massenburg, Neve, Focusrite and Manley equalizers. Vintage Universal Audio, DBX, Manley and Avalon dynamics. Lexicon, Bricasti, AMS and Eventide provide the polish and processing with classic microphones from Brauner, Neumann, Beyer, AKG , Sennheiser and Shure. The ambience of the room can be changed with a vast colour choice of mood lighting to suit the vibe, *but no smoke machine alas.....*



Monitoring

Somewhere in Yorkshire may just have the most comprehensive monitor system around, with Dangerous Music providing the 100% clean signal path for stereo and 5.1 Dolby digital. The Quested Q412s are cast in two 5 ton concrete enclosures with 5000watts of Q amplification. The near fields are Focal CM6, Stereo and 5.1. These, in turn, are supported by a pair of vintage Ns 10's. The Midfields are vintage Westlake BBSM8 (Bruce Swieden/ Quincy Jones). *These are normally hidden from view but can be raised on hydraulics to give the engineer infinite choice and the client a pleasant surprise.*

Ian Prince, Grammy winning producer
Quincy Jones (Back On The block album)

"Incredible facility, great sounding room - top of the line outboard. What more could any producer ask for!"





Main Room

The main room is like a barn; in fact it is a barn. A thirty feet high, 300 year old William and Mary threshing barn. With its waxed beams, York stone flags, stained glass and handmade bricks, it is a testament to the craftsmen who built it and a constant source of inspiration. The effect on the creative mind is wonderful. Large enough to accommodate a 50 piece orchestra with sound to picture - 10 foot screen and Sony projection. It has two minstrel galleries putting the player up against the wooden eaves of the roof – the warmth and character this adds to drums, guitar and strings is rich, full and natural in sound. The main room also features a Yamaha Grand piano.

David Mackay - Ivor Novello winner

"This stunning studio makes recording a pleasure"

Producer of: Bonnie Tyler, Cliff Richard,

Co Producer with Barry Gibb, Bee Gees, Eric Clapton





YAMAHA

HENDRIX
CLAPTON
PAGE
BECK
RICHARDS
GREEN
BLAUNSTON
SANTANA
SLY
VAN HALEN
SLASH

*“In footsteps of giants
we dare to tread”*

Before we leave the main room we can't ignore *11 to Heaven*; the staircase leading to the west minstrel gallery, engraved in gold leaf, each step bearing the name of the 11 greatest names to pick up an electric guitar.





SOMEWHERE IN YORKSHIRE

The Old Priory, Sykehouse Road, Sykehouse,
East Yorkshire, DN14 9AW, UK

Web: www.somewhereinyorkshire.com

Email: info@somewhereinyorkshire.com

Telephone: +44 (0) 1405 785348